

FOREIGN Bd. Aucts.



COIN SALES, 1862.

* 1	Octavius Borrell	24 February	Days' Sale 1	In
* 2	Henry Pershouse	25 Feb'y	7	In
3	Joseph Garnett ^{Nelson} <u>at Newcastle</u>	cat. 17 March	5	In
* 4	Rev. Isaac Bonsall	30 April	1	In
* 5	L G Huber	4 June	7	In
* 6	Carlo Gonzales	13 June	4	In
* 7	Walter Hawkins ^{non-Nelson}	11 July	1	In
8	Miss Richardson Currer	11 August	1	In
* 9	George Thomas &c.	12 August	5	In

Jm Boyne

CATALOGUE

OF

A VERY SELECT AND VALUABLE

CABINET OF COINS,

THE PROPERTY OF

OCTAVIUS BORRELL, ESQ.,

OF SMYRNA;

COMPRISING

Many Important, Rare, and Beautiful Examples

OF

THE GREEK SERIES,

IN THE DIFFERENT METALS,

INCLUDING

THE GOLD OCTODRACHM OF BERENICE,

OF THE HIGHEST DEGREE OF RARITY.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON,

AUCTIONEERS OF LITERARY PROPERTY & WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR HOUSE, No. 13 (late 3) WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 24th day of FEBRUARY, 1862,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR, AND CATALOGUES HAD,

This book is loaned,
as unrelated to the objects of
The Hispanic Society of America.
By order of the Trustees.....

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
- II. No person to advance less than 1s.; above Five Pounds 2s. 6d., and so on in proportion.
- III. The Purchasers to give in their names and places of abode; and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of TWO DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,

Wellington Street, Strand.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
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Sizes of the Coins.

Scale of Mionnet.

CATALOGUE

OF

THE SELECT AND VALUABLE CABINET OF COINS,

THE PROPEETY OF
OCTAVIUS BORRELL, ESQ.,
OF SMYRNA.

GREEK COPPER.

LOT

- 1 Thracia, Sestus, *rev.* ΣΗ., Mercury, *size* 3; Imbrus, *rev.* naked Figure, *size* 2; Macedonia, *rev.* Bull, *size* 4; Adaeus, Tyrant of Heracleia, usual type, *size* $4\frac{1}{2}$, *rare*; Thespieae, *size* $1\frac{1}{2}$; Phlius, *size* $1\frac{1}{2}$; Cydonia in Crete, *rev.* ΚΥΔΩ., a Dog, *size* $1\frac{1}{2}$, *fine*; Lappa? *rev.* ΛΑ., a Lyre, *size* 2; Pharnacia Ponti, *rev.* Eagle, *size* $4\frac{1}{2}$, *scarce* 9
- 2 Abbaitae Mysiæ, *rev.* Thunderbolt, *size* $4\frac{1}{2}$, *very fine*; Assus, Bucranium, *size* 1; Assus, Commodus, *rev.* Serpent on an altar, *size* $4\frac{1}{2}$, *rare*; Gargara, *rev.* ΓΑΡ. over a lion? *size* 2, *a new type*; Gergithus, two varieties of the Sphinx type, *size* 1 and 2; Miletopolis? *rev.* ΜΙΑΗ., a Bull, *size* $1\frac{1}{2}$; Pitane, *rev.* Pentagon, two varieties, *size* 1; Prusa, *rev.* Venus Pelagia between two hippocamps, *size* 4 *Davis* 10
- 3 Biryus Troadis, *size* $1\frac{1}{2}$; Cebrenia, *rev.* Ram's Head, four specimens, *size* 1; *rev.* ΚΕ. in monogram, four specimens, *size* $\frac{1}{2}$; Ophrynium, usual type of Bacchus, four specimens, *size* 2; Larissa Aeoliæ, *rev.* ΛΑΡΙ., a Diota, *size* $1\frac{1}{2}$; Temnus, *rev.* head of Bacchus, *size* $2\frac{1}{2}$ *Davis* 15
- 4 Cebrenia, the two varieties, *size* 1; Ilium, *rev.* Owl, &c., *size* 2; Ophrynium, *rev.* ΟΦΡΥ., Hector combatting, *size* $1\frac{1}{2}$, *very rare, and all fine* 4

9
17
4
16

- 5 Sigeum, *rev. Crescent, size 1*; Zeleia? crowned female Head, *rev. Stag, size 2, new type*; Aegae Aeoliæ, *rev. Goat, size 3*; Elaea, *usual type, size 1, all fine* 4
- 12 " 6 Colophon, Ioniæ, *rev. Half Horse, size 2*; Erythrae, *rev. Monota, size 1, fine*; Gambrium, *rev. Star, size 1*; Magnesia, Horseman, *rev. Bull, two varieties, size 2 and 3*; Phocaea, *rev. ΦΩ., without type, size 1*; Phygela, *rev. butting Bull, size 2, rare*; Priene, *rev. Owl, &c., two varieties, size 5*; *rev. inscription, two varieties, size 1½ and 2*; Smyrna of Tiberius, *rev. Altar, size 3*; Teos, Gryphon, *rev. Lyre, size 3* 13
- 8 " 7 Smyrna, *rev. Amazon, size 7½*; Teos, Temple, *rev. Bacchus, size 4*; Antiocheia Cariae, *rev. Eagle, size 3*; Aphrodisias, *rev. Bipennis, size 2½*; of Salonina, *rev. Mercury, size 5*; Ceramus? *rev. Caduceus and KE. in a wreath, size 2* 6
- 14 " 8 Aphrodisias, *rev. Venus, size 2¾, very fine*; *rev. Bacchus, size 5*; Cnidus, *rev. head of an Ox, size 4*; Taba, *rev. Lion, size 2½*; Tripolis, *rev. Bacchus, size 5*; Lycia in genere? of Claudius, *size 8, all fine or rare* *Cunt* 6
- 3 10 " 9 Cadyanda Lyciæ, laurelled Head to left, *rev. ΚΑΔΥ., half-length figure of Mercury, of the highest rarity, and in good condition* *size 2¼.* 1
- 1 13 " 10 Masicytus, *rev. Quiver, &c., size 3*; Phellus, *rev. Bow and quiver, size 1*; Tlos, *rev. Bow and quiver between the letters ΤΛ., size 2*; Aspendus Pamphylia, *rev. Bust, size 1½*; *rev. Triquetra, size 1*; *rev. Caduceus, size 2*; Etenna, *usual types, size 2½*; Isindus, *rev. Quiver, size 2½*; Sillyum, Caracalla, *rev. Fortune, size 5* 9
- 1 15 " 11 Panemoteichos, Pamphiliae, of Julia Domna, *rev. ΠΑΝΕΜΟ-ΤΕΙΧΕΤΩΝ. around an equestrian figure to right, of extreme rarity, and in excellent condition* *size 6.* 1
- 8 8 " 12 Baris Pisidiae, Sev. Alexander, *rev. seated Jupiter, size 6*; Sagalassus, *rev. Victory, size 2*; Selge, *six varieties*; Termessus, *rev. Bacchus, size 4*; Tityassus, *rev. Temple, size 2½, extremely rare*; Anazarbus Ciliciae, *rev. decastyle Temple, size 6½*; Elaeusa, Prow, *rev. Wreath, size 4* 12
- 1 2 " 13 Selge, *five varieties, all in good condition*; Tityassus, *rev. ΜΗΤΡΟΣ., a Temple, size 3, extremely rare* 6
- " 15 "

- 14 Flaviopolis Lydiæ, *rev. Mercury, size 5*; Maeonia, *rev. Cybele, size 5*; Nacrasa, *rev. Stag, size 2½, new type*; Alia Phrygiae of Gordian, *rev. Fortune, size 4½*; Eumeneia, Severus, *rev. Bacchus, size 5*; Laodiceia, three varieties; Hierapolis, *rev. Isis, two varieties, size 4*; Peltae, *rev. Star and crescent, size 3*; Prymnessus, *rev. seated Figure, size 4*; Synnada, *rev. seated Jupiter, size 8*; Galatia of Amyntas, *rev. Caduceus, size 3*; and two of Imbros Insula *Pavi* 16
- 15 Alia Phrygiae of Gordian, *rev. Bacchus, size 5½*; Colossae, *rev. the Sun in a quadriga, size 8, very rare*; Docimia of Aurelius, *rev. Fortune, size 5*; Eucarpeia, *rev. Star and crescent, size 3*; Sala, *rev. Bacchus, size 5*; Stectorium, *rev. Aesculapius, size 4, all either fine or rare* 6
- 16 Hierapolis, ΖΕΥC. ΤΡΩΙΟC., Head of Jupiter to right, *rev. ΙΕΡΑΠΟΛΕΙΤΩΝ.*, Apollo holding a lyre, *size 7, fine and unpublished*; Peltae, ΜΑΚΕΔ., helmeted Bust, *rev. ΠΕΑΘΝΩΝ.*, a Stag, *size 2, extremely fine* 2

GREEK SILVER.

- 17 Lysimachus King of Thrace, two varieties of the usual type; Philip II. of Macedon, usual horseman type, all Tetradrachms *Pavi* 3
- 18 Lysimachus, usual type of Minerva seated, the Tetradrachm 1 " 10 "
- 19 Philip II., the gold Stater, of the usual biga type, *extremely fine condition* 1 2 2 "
- 20 Philip II, Tetradrachm of the horseman type, *fine condition* 1 2 10 "
- 21 Alexander Magnus, the gold Stater, with the usual type of Victory, *perfect condition* 1 2 14 "
- 22 Alexander Magnus, Tetradrachms of the usual type of Zeus; Aetophorus, varied letters and numerals in the field, *in good or fine condition* 3 1 9 "
- 23 Alexander Magnus, another, in the field the half of a sea-horse? another, in field, a vase, the symbol of Cyme 2 " 18 "
- 24 Alexander Magnus, another, with the lion and monogram of Miletus in the field, *rare, and very fine* 1 1 3 "
- 25 Alexander Magnus, another; in the field, a trident over the letters ΠΠΙ., certainly struck at Priene, *a most rare variety, in fine condition* 1 2 11 "

£ 42 9 "

- 42 9 " 26 Alexander Magnus, another, with a Sphinx in the field, the symbol of Chios 1
- 16 " 27 Alexander Magnus, another, with the balaustium in the field, PO. under the throne, and ΑΙΝΗΤΟΡ. under the arm of Zeus, struck at Rhodes, *rare and fine* — 1
- 1 10 " 28 Alexander Magnus, another, with a prow in the field, and B. under the throne, perhaps minted at Berytus, *extremely fine* — *Court* 1
- 2 4 " 29 Alexander Magnus, or Philip III., a Pannonian or Thracian imitation of the money of that period, *curious, and in fair condition* *Davis* 1
- 1 1 " 30 Antigonus King of Asia, head of Neptune, *rev.* Apollo seated on the prow of a galley, inscribed ΒΑΣΙΛΕΩΣ. ΑΝΤΙΦΟΝΟΥ., the Tetradrachm, *of great rarity, and in good condition* 1
- 4 12 " 31 Demetrius Poliorcetes, his Portrait, *rev.* Neptune, with the right foot upon a rock, and the legend ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ., the Tetradrachm, *good condition* *Custwrt* 1
- 1 10 " 32 Perseus, bearded and diademed Portrait, *rev.* ΒΑΣΙΛΕΩΣ. ΠΕΡΣΕΩΣ., in two lines; between them, an eagle standing on a thunderbolt, all within a wreath, *a very rare tetradrachm, in fine condition* — *Davis* 1
- 13 " " 33 Larissa Thessaliæ, *rev.* ΑΑΠΙ., a Horse in a sunk square, *size 4, early work*; Perhaebia, *rev.* ΠΕΡΑ. (retrograde), a seated Female holding a helmet, *size 2½*; Pharcadon, *rev.* ΦΑΡΚΑΔΟ. around the fore-half of a horse, *size 2½, the last two extremely rare* 3
- 2 " " 34 Gortyna-Cretæ, Europa on a bull, *rev.* ΓΟΡΤΥΝΙΟΝ., under the head and paws of a lion seen in front, *size 5½, of extreme rarity, but not free from suspicion* 6
- 10 " 35 Aegina, *size 4*, countermarked; Euboea, *rev.* ΕΥ. over the head of an ox, *size 3*; Chalcis, usual type of the eagle and serpent, two varieties, *size 3*; Ephesus, *rev.* half Stag, *size 1½*; and a Cistophorus of the same city, with the numeral Ε (year 5) in the field *Davis* 6
- 16 " 36 Mithradates VI. King of Pontus, head of the King to right, *rev.* ΒΑΣΙΛΕΩΣ. ΜΙΘΡΑΑΤΟΥ. ΕΥΗΙΑΤΟΡΟΣ., a Pegasus passing to left; in the field, a star and crescent, the symbol of the Persian descent of this Monarch, the Tetradrachm, *in very fine condition, and of great rarity* 1

- 37 Philetaerus King of Pergamus, the Tetradrachm, diademed portrait of one of the Philetaeri, *rev.* ΦΙΛΕΤΑΙΡΟΥ., Minerva seated, leaning on her shield, which rests on the ground before her; in the field, an ivy-leaf and a bow, and the letter A on the throne — *W B* 1
- 38 Philetaerus, another, precisely as the last — 1 " 15 "
- 39 Philetaerus, another, as the two preceding 1 " 11 "
- 40 Philetaerus, another, same types, but without the letter A 1 1 16 "
- 41 Philetaerus, another, similar types, but Minerva holds up a wreath with the right hand, and her shield is behind the throne, *very fine* — *Davis* 1 2 6 "
- 42 Miletus, Lion's Head, *rev.* Star in quadriga, incuse, five specimens, *size* 1; *rev.* Lion looking at a star, *size* 2½; Teos, diota type, *size* 1½; Cos, two varieties of the crab type, *size* 2 and 3; and six others, *some uncertain* 15 1 " "
- 43 Smyrna, the tetradrachm, head of Cybele Sipyrene, *rev.* ΕΜΥΡΝΑΙΩΝ. ΝΙΚΟΣΤΡΑΤΟΣ. in four lines, between them is a lion stepping to right all within a wreath, of the highest degree of rarity, in excellent condition, and the name of the magistrate appears to be unpublished 1 11 " "
- 44 Taba Cariæ, female Bust, crowned by a small modius, to right, *rev.* ΤΑΒΗΝΩΝ. ΑΡΤΕΜΩΝ. ΠΑΙΗΙΟΥ. ΑΡ., Victory passing to right, in fair condition, very rare, and apparently an unpublished variety *Davis* *size* 3. 1 4 " "
- 45 Calymna, insula, helmeted Head, *rev.* a lyre, with the legend ΚΑΛΥΜΝΙΩΝ. beneath it, all in a dotted square, good condition and scarce *size* 3½. 1 " 14 "
- 46 Cos, insula, the Tetradrachm, usual head of Hercules, covered with the scalp of a lion, *rev.* ΚΩΙΩΝ. ΓΝΩΣΙΑΙΚΟΣ., a crab placed over a quiver, all in a sunk square, of extreme rarity, and in fine condition *Hoffman* *size* 6. 1 15 " "
- 47 Caunii, Lycia, as Fellows (coins of ancient Lycia), *plate I.*, *fig. 1*, *obv.* Half-Boar prancing from a beaded border, to left, on the shoulder of the boar are the letters KA., (retrograde), *rev.* the usual quadratum incusum, extremely rare, and in perfect condition *Addington* *size* 3½. 1 12 15 "
- 48 Tlos and Cragus, Lyciae, head of Diana, *rev.* ΤΛ. ΚΡ., a quiver, all in a sunk square, apparently unpublished *size* 1½. 1 1 5 "

- 4 15 " 49 Salamis, Cypri? a Bull passing to left; above, the "*Mihir*,"
rev. a Bird flying within a sunk square formed of pellets,
(cf. *De Luynes Num. Cyp.*, pl. III., fig. 13), *extremely rare*,
size 3. 1
- 3 " " 50 Side, Pamphylia, the Tetradrachm of the usual types, *but of*
remarkably fine work — *Hoffman* 1
- 12 " 51 Antiochus I, of Syria, the Tetradrachm, with the usual type of
the seated Apollo *W.B.* 1
- 1 1 " 52 Antiochus I, of Syria, another, precisely as the last — 1
- 14 10 " 53 Antiochus II, the Tetradrachm, diademed Portrait, *rev.* the
usual legend, but with the rare type of Hercules seated on
a rock, *extremely rare, and in good condition* *Davis* 1
- 2 " " 54 Antiochus III, the Tetradrachm, *rev.* Apollo seated, *fine*
reverse — *Eastwood* 1
- 1 4 " 55 Antiochus III? same types, but with $\Delta I.$ on the exergue, and
the portrait remarkable, *good condition* *Davis*. 1
- 2 7 " 56 Seleucus IV, the Tetradrachm, *rev.* Apollo seated 1
- 9 " 57 Seleucus IV, another, as the last *Davis*. 1
- 1 6 " 58 Medallion, M. Antonius and Octavia, *rev.* Bacchus standing
on the sacred cista between two serpents, *good condition* 1
- 16 " 59 Medallion, another, as the last; another of Augustus, *rev.* an
altar ornamented with two stags *Davis* 2
- 19 " 60 Medallion, Claudius, *rev.* the bust of Agrippina, *very rare* 1
- 6 6 " 61 Denarius of Procopius, *rev.* VOT. V. in a wreath, *extremely rare*
and fine *Davis* 1
- 2 18 " 62 Gold Solidus, Galla Placidia, *rev.* IMP. XXXXII., COS. XVII. PP.,
helmeted Female seated to left, with a prow at her feet,
and supporting the globe and cross; on the exergue,
CON. OB., *extremely rare, and rather fine* 1
- * * For remarks upon this legend, which records the year
443 of our æra, and is reproduced on the solidi of
Theodosius II, Pulcheria, and Eudoxia, see *Eckhel. Doct.*
Num. Vet. vol. VIII, p. 182.
- 2 " 63 Mediæval Deniers, of Guy, and of William de la Roche, Dukes
of Athens, Cross, *rev.* Building *W.B.* 2

64 Silver. Heracleia Lucaniæ, size $1\frac{1}{2}$; Locri Opuntii, rev. armed figure of Ajax, size $2\frac{1}{2}$; Mytilene Lesbi, two Laurel Leaves, rev. sunk Square, size $\frac{1}{2}$; Clazomenae, size 1; and a Medallion of Hadrian, rev. COS. III., the Ephesian Diana between two stags 5

65 Silver. Abdera, the Tetradrachm, a seated Gryphon with the right fore-paw raised, before it, ΤΕΛΕ., rev. the usual indented square, divided into four equal parts, fine, and an unpublished variety Eastwood 1

GREEK COPPER.

66 Abdera, rev. Gryphon, size 3; Cherronesus, rev. ΧΕΡΡΟΝ. diota? size $1\frac{1}{2}$, very rare; Madytus, size 4, rare, but very poor; Paros, ΠΑ., a Goat, rev. ΠΙ., Ear of corn, size 2; Amasia Ponti, of Verus, size 10; Pharnacia, rev. Eagle, size 4, scarce; Adramytium, rev. Minerva, size 7; Parium, rev. head and neck of an Ox, size $1\frac{1}{2}$; Arisba? Troadis, rev. ΑΡΙΣΒ. under a prow, size 2; Sigæum, rev. Owl, size $1\frac{1}{2}$; Uncertain of Troas, Owl, rev. Fulmen, size $\frac{3}{4}$; Another, rev. a Club between ΧΑ.; Elaea, rev. basket of Corn, size 2; Temnus, rev. Minerva, size 3; Mytilene, two specimens 16

67 Apollonia, Illyriæ, head of Ceres, rev. two Torches, size 3, rare; Alexandria Troadis, Gallienus, rev. Horse, size 4, extremely fine; Cyne, Aeolia, rev. Isis standing on a galley, size 5, fine; Myrina of Elagabalus, rev. Apollo daphnephorus, size 9, apparently unpublished Davis 4

68 Ephesus, Valerian, rev. ΑΡΤΕΜΙΛ. ΕΦΕΛΙΩΝ., Diana standing under a tree, size 7; rev. ΕΦΕΚΙΩΝ . Γ. ΝΕΩΚΟΩΝ., Diana kneeling upon and slaying a stag, size 4; Smyrna, Gallienus, rev. an Amazon holding a small temple and a bipennis, size 5, all in extremely fine condition Cornell 3

69 Gambrium Ioniae, rev. Bull, three specimens, size 1; Neapolis, of Maximinus, rev. Bacchus, size 5; Phocaea, rev. Gryphon, size $2\frac{1}{2}$; Phocaea, Otacilia, rev. Neptune, size $4\frac{1}{2}$; Phygela, rev. ΦΥΓ. over a butting bull, size $2\frac{1}{2}$; Smyrna, rev. Victory, size $5\frac{1}{2}$; Teos, Gryphon, rev. Wreath, size 3; Samos, rev. the Scalp of a lion's head, three varieties, size $1\frac{1}{2}$, 2, and 3; Samos, of Elagabalus, and of Mamaea, both size 8 14

1 11

6 "

2 2 "

1 8 "

1 10 "

" 12 "

1914

- 194 1 " 70 Phocaea, of Maximus, *rev.* ΕΠ. ΑΦΦΙΑΝΟΥ., &c., Isis Pharia, *size 8, a new type, and rather fine*; Samos, of Tranquillina, *rev.* the Samian Juno, *size 8, extremely rare portrait, and fine*; of Philip, Jun., *rev.* the Samian Juno, *size 8, very fine*; and of Decius, *rev.* two Deities, *size 9, fine* *Davis* 4
- 2 5 " 71 Apollonia Cariæ, *rev.* two Figures, *size 4½*; of Geta, *rev.* Figure with sceptre, *size 6*; Halicarnassus, *size 4½*; Nysa, Gallienus, *rev.* prize Urn, *size 4*; Taba, *rev.* Altar? *size 3*; Rhodus, two varieties, *size 1 and 2*; Cragus, Lyciae, KP., a stag, *rev.* ΑΥ., a lyre, *size 3, rather fine, and very rare*; Phaselis, *size 3*; Myra, *size 3*; Side, *rev.* Victory, *size 3* 11
- 5 " 72 Evippe Cariae, turreted Bust to right, *rev.* ΕΥΙΠΠΕΩΝ., a Sheaf of five ears of corn, *new type, and of extreme rarity* *Webster* *size 2½.* 1
- 3 3 " 73 Choma, Lyciae, of Gordian, *rev.* ΧΩΜΑΤΕΙΤΩΝ., a horseman, hurling a javelin, at full speed to right *size 7.* 1
- 5 5 " ** The town of Choma may be said to be new to numismatic geography; and the present specimen is presumed to be *unique*. The coin, although *perforated* and *worn*, most satisfactorily presents every letter of the legend.
- 6 " 74 Perga, *rev.* Sphinx, *size 2*; Selge, three different types, *size 1½ and 2*; Termessus, four types; Elacusa insula, a Prow, *rev.* a Wreath, *size 4, rather fine* *Davis* 9
- 17 " 75 Aspendus Pamphyliae, Gallienus, *rev.* ΑΧΕΝΔΙΩΝ., a pointed temple, divided into two compartments, with an archaic statue in each, *size 4, curious type, and in good condition*; Syllium, of Severus, *rev.* Mars, *size 3*; Cremna Pisidia, of Geta, *rev.* a seated Figure, *size 3, unpublished, and in very good condition* *Davis* 3
- 1 11 6 76 Sillyum, of Valerian, *rev.* ΚΙΑΛΥΕΩΝ., Jupiter seated, and supporting a Victory on the right hand, *fine, and very rare.* *size 9.* 1
- 16 16 " 77 Mallus, Ciliciæ, of Valerian, *rev.* ΜΑΛΛΟ. COLONIA., and on the exergue, S. C., Apollo, naked, standing at the side of a tripod with a serpent coiled around and upon it; at the feet of the deity is a small quadruped, perhaps the Zebu, as upon other coins of the Cilician cities, *unpublished, of extreme rarity and interest, and in rather fine condition* *Siddington* *size 9.* 1

78 Acrasus, Lydiae, Severus, *rev.* Aesculapius, *size* $3\frac{1}{2}$; Tralles, *rev.* Tripod in a wreath, *size* 4; Acmonia, Phrygiae, of Caracalla, *rev.* a Horseman, a river-god, and other figures, as on coins of Severus, but new on those of Caracalla, *size* 8, *rare, but poor*; Cadi, *rev.* seated Figure, *size* 5, *apparently unpublished*; Hierapolis, Nero, *rev.* Cornucopia, *size* $3\frac{1}{2}$; Laodiceia, *size* 5; Synnada, *rev.* Owl, &c., *size* 3; and one uncertain *Davis.* 8

79 Apameia, Phrygiae, *rev.* Marsyas standing on a Maeander, *size* 4; *rev.* the Samian Juno, *size* $4\frac{1}{2}$; Eumeneia, *rev.* Mercury, *size* $2\frac{1}{2}$; Peltae, *rev.* ΠΕΑΘΗΝΩΝ. in a wreath, *size* 2; Uncertain, of Phrygia or Lydia, without the name of any city, *rev.* ΕΠ. ΕΑ. ΚΑΠΙΤΩΛΕΙΝΟΥ., Nemesis seated, *size* $5\frac{1}{2}$; *appears to be unpublished, and possibly unique* 5

80 Verbiana, of Commodus, *obv.* ΑΥ. ΚΑΙ. ΚΟΜ. ΑΝΤΩΝΕΙΝΟC., young laurelled Bust of the Emperor, to right, *rev.* ΟΥΕΡΒΙΑΝΩΝ., Minerva to left, holding a pointed javelin transversely with the right hand, and a patera in the extended left, *in very good condition, the legend in particular being perfectly distinct, and the coin presumed to be unique* *Addington.* *size* 6. 1

* * The city of Verbiana, which, judging from the fabric of this coin, was situated either in Lydia or in Phrygia, appears to be not only unknown to the numismatist, but probably to the geographer also;—considered, therefore, as a monument of a lost town, this unique piece is of the highest interest and value.

81 Roman Third Brass: Trajan, Tetricus, Procopius, *very rare*.—Second Brass: Julian, Byzantine, Medallion of Justinian. —Second Brass of Justin and Sophia: Theophilus, Leo VI, Romanus, Nicephorus Phocas, John Zimisces *Davis* 11

82 Byzantine, the Follis of Constantine, Heraclius, and Heraclionas, *obv.* the two Busts, *rev.* the usual type of the follis, with the date ΑΝΝΟ. VII., and on the exergue ISAYR., minted at New Isaura, or Isauropolis, *rare and very fine* 1

83 Byzantine, Follis, as the last, *but not in such good condition* 1

84 Byzantine, Second Brass, concave: Alexius II, Theodorus II, Isaac II, *all good specimens, with distinct legends* 3

84* Byzantine, as the last, *in equally good condition* 3

3	"	85 Cameo. Head of Nicomedes, of Bithynia, <i>broken</i> ; a leaden Seal of the Byzantine period; and a small bronze female Head	3
1/1	"	86 Bronze. Statuette of Jupiter, semi-draped, and full-face	1
3	6	87 Bronze. Bust of Serapis	1
3	"	88 Bronze. Head of Medusa, <i>good work</i>	1
1	4	89 Gold Finger Ring, with the device of a full-faced Head in relief	1

GREEK SILVER.

4	12	"	90 Abdera, Thraciæ, the Octodrachm, seated Gryphon to left, <i>rev.</i> incuse Square divided into four parts, <i>of the highest rarity, but in poor condition</i> Webster <i>wt. 423 grs.</i>	1
4	10	"	91 Abdera, the Tetradrachm, similar types, but the Gryphon bounding to left, <i>of early fabric, rare and very well preserved</i> Hoffman	1
11	"	"	92 Abdera, usual types, <i>size 3</i> ; Maroneia, Halfhorse, <i>rev.</i> Vine and Grapes in square, <i>size 3</i> ; and a Tetradrachm of Alexander Magnus 3 ans	3
2	10	"	93 Alexander Magnus, the Tetradrachm, struck at Rhodes, usual types, but under the throne PO., in the field, ΔΑΜΑΤΡΙΟΣ, and in front of Jupiter the balaustium, <i>a very rare variety, and in fine condition</i> Addington	1
2	3	"	94 Pharcadon, Thessaliæ, <i>obv.</i> a Horse stepping to right, <i>rev.</i> ΦΑΡΚΑΔΟΝΙΟΝ (<i>sic</i>), Minerva standing before her shield and leaning on a long javelin, <i>in very good condition, and as regards the form of the legend, apparently unpublished</i> Ent <i>size 1½, wt. 11½ grs.</i>	1
1	2	"	95 Philetaerus, King of Pergamus, the Tetradrachm, usual types, with A., an ivy-leaf and a bow in the field of the reverse, <i>good work, and in rather fine condition</i>	1
6	"	"	96 Tylissus Cretæ, <i>size 5</i> , crowned Head, <i>rev.</i> naked Figure, <i>extremely rare, but in poor condition</i> ; Mytilene, with the letters MY.; Ephesus, <i>size 1</i> , <i>rev.</i> two Stags' Heads; Uncertain, <i>size ½</i> , <i>rev.</i> a Bird and TE. in monogram	4

- 97 Lycia, perhaps of Mecrapata in the country of the Troes, *obv.* Scalp of a Lion's Head, *rev.* a Triquetra, with three Lycian letters and a smaller triquetra in the angles, *extremely rare and fine, but oxydised, and different from any in Fellows' Work on this class of coin* size 6 by 5, wt. 149½ grs. 1 3 3
- 98 Uncertain Satrap of Lycia, *obv.* the Bust of a Satrap in Persian costume to right, *rev.* the Head of Minerva to right, with a Lycian legend, as Fellows, plate xvii, fig. 4, but without the Lycian letters on the obverse, *of the highest rarity and in fine condition* *Hoffman* size 5 by 4, wt. 128 grs. 1 15 10
- 99 Kings of Syria. Antiochus III, usual type of Apollo seated, two specimeus; Arsaces XV? of Parthia; all Tetradrachm 3 1 " "
- 100 Seleucus VI, the Tetradrachm, with the surnames ΕΠΙΦΑΝΟΥΣ. ΝΙΚΑΤΟΠΟΣ., and the type of Minerva Victrix, *rare and well preserved* *Leant* 1 2 13
- 101 Uncertain King of Persia, the Double Daric, *obv.* a kneeling Archer, *rev.* a Horseman at full speed and hurling a javelin, before the horseman is a star, and behind the horse the letter Λ., *a coin of high rarity, and apparently a new variety, but not fine* *Eastwood* size 5, wt. 222 grs. 1 4 6
- 102 BERENICE EUERGETIS, the Gold Octodrachm, *obv.* veiled Portrait of the Queen to right, *rev.* a Cornucopia with diadem and fruit, and the legend ΒΕΡΕΝΙΚΗΣ. ΒΑΣΙΛΙΣΣΗΣ., *of the highest degree of rarity, and very well preserved* size 8. 1 40 " "
- * * * The octodrachma of the Queen of Ptolemy III of Egypt are of extremely rare occurrence. There were two specimens in the Thomas Collection, lots 2855 and 2856, which respectively brought £165. and £53. *Addington*
- 103 Silver Medallion of Domitia, *rev.* Venus holding a helmet and leaning on a column, *very rare* 1 2 2
- 104 Mediæval Silver Coin of Roger de Pins, Grand Master of Rhodes, *obv.* the Grand Master kneeling before a patriarchal cross, in the field a pine (in allusion to his surname) *rev.* a large ornamented Cross, *extremely rare, and of unusually large module* size 7. 1 " 14
- 105 Byzantine Gold of Constantine XII, size 7; Silver Gros of Robert of Sicily; and 2 Roman Denarii *Davis* 4 " 19

340 14 "

GREEK COPPER.

- 106 Pella, Oeniadae, Eleusis, Lacedaemon of Commodus, *rev.* Wreath, *size 5*; Prusa, *rev.* two Vases, *size 5*; Adramytium, *rev.* Horseman, *size 3*; Temnus, *rev.* Minerva, *size 3*; Methymna, *rev.* ΜΑΘΥ., a diota, *size 2, rare*; Nape Lesbi, *size 1*; Uncertain of Lycia, *rev.* Bow and Quiver, *size 1* *Davis* 12
- 107 Attalia, *size 3*; Selge, two varieties; Hyrcania, *rev.* Staff of Aesculapius, *size 3*; Sardes, three varieties; Thyatira, *rev.* Lion, *size 2*; Alia Phrygiae, *rev.* Temple, *size 5½*; Apamaeia, Laodiceia, Synnada, *rev.* Minerva, *size 3* *Davis* 12
- 108 Lysimachus, *rev.* ΒΑΣΙ. ΛΥΣΙ. in a wreath, *size 2½*; Antandrus Head of Hercules, *rev.* ΑΝ., between, a club, and an Ivy-leaf in the field, *size 1, very fine*; Eresus Lesbi, Head of Mercury, *rev.* ΕΡΕΣΙ., an ear of barley, *size 2, very rare and rather fine*; Gambrium, *rev.* ΓΑΜ. in a star, *size 3* 4
- 109 Mytibene, Lesbi, ΝΑΥΣΙΚΑΑΝ. ΗΡΩΙΔΑ., draped Bust of the heroine Nausicaa, *rev.* ΕΠΙ. ΤΡΑ. ΙΕΡΟΤΑ. ΜΥΤΙ., a seated Female playing upon a lyre, *extremely rare and interesting* *Babington* *size 4½.* 1
- *** The surface of this rare coin is partially covered with a red rust, which gives it a peculiar appearance, but the coin is certainly genuine.
- 110 Taba Cariæ, Medallion of Gallienus, *rev.* ΤΑΒΗΝΩΝ. ΕΠΙ. ΑΡΧ. ΜΑΡ. ΑΥΡ. ΔΟΜΕΚΤΙΚΟΥ. Γ., Diana and Lunus opposed, *fine and rare* *rust* *size 12.* 1
- 111 Andeda Pisidiae of Maximinus, *rev.* ΑΝΔΗΔΕΩΝ., the Statue of Diana Pergaea in a distyle temple, *unpublished, of the highest rarity, and although not fine, the legend is very distinct* *size 5.* 1
- *** The few known coins of Andeda have been discovered since Mionnet's time. The type of the present specimen differs from any known to the writer.
- 112 Antiocheia Pisidiae, Sev. Alexander, *rev.* Eagle, *size 3*; Baris, *rev.* ΒΑΡΗΝΩΝ., Lunus, *size 5½*; Comana of Aurelius, *rev.* ΚΟΜΑΝΕΩΝ., Lunus, *size 7, rare but poor*; Apollonohieron of Tiberius, *rev.* ΑΠΟΛΛΩΝΙΕΡΙΕΤΩΝ. around a lyre, *size 2½, new type* *Babington* 4

347 9 "

- 113 Apollonia Pisidiae of M. Aurelius, *rev.* ΑΠ. ΑΥ., Diva tri-
formis, or the triple-bodied Hecate, *fine, and unpublished* 1 3
(Davis size 2½. 1
- 114 Carallia Isauriae of Maximus, *rev.* ΚΑΡΑΛΛΙΩΤΩΝ., Minerva
Victrix to left, *size 3, extremely rare*; Aphodisias, with
the type of Venus attended by Cupid, *size 5, a rare variety* 2 6
- 115 Temenothyrae Lydiae, Medallion of Valerian and Gallienus,
rev. ΚΑΕΟΒΟΥΑΟC. ΘΗΜΕΝΟΘΥΡΕΥCΙΝ., the two
Emperors sacrificing and crowned by a Victory floating
in the air between them, *very rare and in very good con-*
dition 10 6
Curt 1
- 116 Thyatira of Caracalla, *rev.* Minerva, *size 4*; Hermocapelia,
size 3; Cibyra, Gordian, *rev.* Lunus, *size 6*; Cotiaeum of
Domna, *size 5*; Hierapolis, *rev.* a Figure holding a double
axe, *size 6*; Laodicea, Ant. Pius, *rev.* Serapis seated,
size 6; and two uncertain Autonomous, perhaps of Cius
and of Cebrenia, *both fine* 8
Curt
-
- 117 Uncertain King of Persia, the Gold Daric, of the usual type
and of an early period, *well preserved* 1 2
- 118 Silver of Maroneia. Halfhorses, *rev.* ΜΑΡΩ., Grapes, &c. in
beaded square, *size 2½*; Macedonia, *rev.* Prow, *size 2½*;
Erythrae, Head of Hercules, *rev.* ΕΡΥ. ΑΠΕΛΛΑΣ., Club,
Quiver, Owl, &c. *size 2½*; Teos, Gryphon, *rev.* Diota,
size 1½; Cnidus, Head of Venus in a sunk square, *rev.*
Lion's Head to right, *size 3, all in very good condition* 5 14
- 119 Silver of Apollonia Thraciae, Lion's Head seen in front, *rev.*
sunk Square, *size ½, rare*; Acanthus, head of an Ox to right,
rev. the Macedonian incuse Square, *size 1*; Aegae Mace-
doniaë, Goat kneeling, *rev.* usual sunk Square, *size 1½*;
Plataea? Vase, *rev.* II. in a wreath, *size ½*; Tanagra, Shield,
rev. TA. and the bust of a Horse, *size ½*; Corinth Trident,
rev. ♀ under a pegasus, *size ½, very rare variety*; Uncer-
tain, a Swan, or Goose, *rev.* divided sunk Square, *size 1*;
all in good condition and chiefly rare 7 19

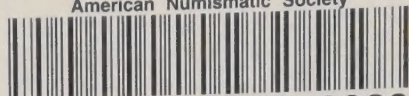
355 10 6

- 120 Greek Copper. Massilia, *rev.* butting Bull, *size* 5; Panticafræum, *rev.* ΠΑΝ., half gryphon over a fish, *size* 4; Cardia, *rev.* ΚΑΡΔΙΑ. over a lion, *size* 4; Maroneia, Horse, *rev.* Grapes in a square, *size* $2\frac{1}{2}$; Lysimachus, lion type, *size* 3; Macedonia, *rev.* Tripod, *size* 4; Amphipolis, *rev.* Bull, *size* $3\frac{1}{2}$; Philippi, *sizes* 3 and $1\frac{1}{2}$, *the latter rare*; *all good specimens* *Cent* 9
- 120 Thessalonica, *rev.* Horse and Star, *size* 4; Philip II, *rev.* Horseman, *size* $4\frac{1}{2}$; Thebae, *rev.* ΘΕΟΤΙ., Club and Arrows, *size* 2; Andros, *rev.* ΑΝΔΡΙ., a diota, *size* 3; Cyzicus, *rev.* ΚΥΖΙ., Lyre, *size* $2\frac{1}{2}$; Parium, *rev.* Eagle, *size* 3; Pergamus (or Perga) of Trajan, *rev.* Prow, *size* 2, *rare*; Aegae Aeoliae, *rev.* head of a Goat, *size* 3; Cyme, Monota, *rev.* Eagle, *size* $2\frac{1}{2}$; *all in good condition or fine* *Davis* 9
- 122 Erythrae, two fine varieties of the usual type, *size* 3; Gambrium, *rev.* ΓΑΜ., Tripod, *size* 1, *fine and rare*; Teos, Gryphon, *rev.* Wreath, *size* $2\frac{1}{2}$; Samos, *rev.* Peacock, &c., *size* 3; Rhodus of Ant. Pius, *rev.* radiated head of the Sun, or perhaps of Aurelius, *size* 4; *all good coins* 6
- 123 Hieropolis Cyrrhesticæ, *rev.* Tripod, with the date ZNY. (year 457), *size* 2, *very rare*; Ascalon, *rev.* a Prow, with date ΗΨΡ. (year 198), *size* $2\frac{1}{2}$, *rare*; Sidon, Europa on a bull, *rev.* Temple, with the date ΔΡ. (year 104), *size* $4\frac{1}{2}$; Antiocheia of Philip Junior, *size* 8; Antiochus of Commagene, *rev.* Scorpion in a wreath, *size* 7; Judaea, Grape-leaf, *rev.* Vase, three specimens, *size* 3; and two uncertain, *size* 1 *Cent* 10
- 124 Sundry Greek Copper, *all in good condition* 20
- 125 Sundry Greek Copper, *all in fair and classable condition* 44
- 126 Sundry Greek Copper, *a similar lot* 44
- 127 Sundry Greek Copper, *a similar lot* *Davis* 44
- 128 Sundry Greek, Roman and Byzantine Copper, *in poor condition* *Babington* *about* 480

366 12 6

END OF THE SALE.

American Numismatic Society



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